

Queering

the Arts

Outdoors

Roundtable

Discussion Notes

Tue 7 Oct

How can our work help people see/think about/relate to their outdoors differently?

- Building relationships Southampton council estates
- Circus Car Show
- Weekend Festivals
- Strike a Light
- Gloucester
- Pollinatiaais
- Birmingham

- Large scale installations in public
- Allotment applications doubled
- Taking home a plant
- "a lot meant"
- Derram Arts
- Planted oak trees
- Some
- Creating monumental structures

Place making and people "How can we build meaningful relationships with our audiences?"

Making money from the land

- Shutting off public spaces for Arts events
- Pricing structures
- o How does that impact who can enter, who can enjoy and who can engage fully
- Outside of interiority
- Cultivate a garden
- o Mucks in
- How to do ownership?
- Big theatres
- o Outdoors

- City centre circus next to main road – understanding demographics of topographies
- Shared learning – when have communities been mined too much
- Urban land – who is able to move through these built-up landscape
- How to work with people in the place they live
- Land – what does that mean?
- Are man-made structures land?
- Site specific is community

Take away public space to make art

o Is it worth shutting down parks for festivals?

o Don't decide what people want from their space

- Assumption of artist

o The land says it's too much

o Imposition that shakes things up

o You know what you know. How do you let people know what they want?

How to embed?

o Portsmouth Community Walk – no stakes for participants

o Options to communities – range of ways to interact with the work?

- Access to green space

o Ties to knowing communities and how to navigate structures

☐ Artist as social worker

- Welfare state – mining towns

- Intention – why that land? Is it free? Why this land?

- Conscious touring – to have relationship to work in different spaces. What spaces are similar to Portsmouth?

Temporal structures of place

- Everyone can tell a story

- Slow process vs pressure to make things fast

- Tides, coastal erosion – land as collaborator

- Spend time in it before you spend time in it?

- Issues around insurance

o Public

o E-coli (Deptford)

o Planning (who can enter)

- Unsacred/sacred/desecrated

- It is a dance to know where you are at

Queer or Queer Friendly Commissioners that may do outdoor or indoor work

- Buzzcut

- Outburst

- Coast is queer

- Homotopia

- Duckie

- Marlborough Productions

- Gift fest

- Fierce

- Eisteddfod

- Paned o Ge

- Tafwyl

- Citrus Arts

- Curious Arts

- Middlesbrough Art Weekend

- Waterside Arts

- Storyhouse



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